



BreakBread  
LITERACY PROJECT

a home for young creatives

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Dear Parent/Guardian,

Greetings from the BreakBread Literacy Project! *BreakBread* is dedicated to cultivating writers and artists under the age of 25, by providing a place where young creatives' work can take root and grow. This is set to happen in the space of 3 initiatives:

- *BreakBread Magazine*, a journal of arts and letters from young creatives under 25. (print and online)
- *BreakBread Reading Series*, a community reading event for new and established voices in literature
- *BreakBread Creative Classroom*, a pop-up program that brings free creative writing workshop to schools, libraries and community venues

*BreakBread Magazine* also offers a Literary Apprentice program. Literary Apprentices (LAs) will work alongside the magazine's editorial staff to produce each issue. Literary Apprentices will learn how to read and select work for publication, and participate in a consensus-model selection process. Literary Apprentices attend and contribute ideas in genre meetings, business correspondence, and of course training in all of the above. LAs will also have the opportunity to participate in generative and peer feedback creative writing workshops to develop their own skills as burgeoning young writers.

Currently, we are looking for young writers of high school age who demonstrate enthusiasm for the written word and an interest in amplifying youth voices currently underrepresented in the publishing industry. Our ideal LA is a bookworm, a lover of language, open-minded with a willingness to learn, committed to social justice, and interested in joining a literary community and uplifting the writers within it.

Benefits of joining BreakBread's Literary Apprentice Program

- **Professionalization:** Literary Apprentices will gain hands-on experience in magazine publishing to prepare them for success in college, entrepreneurship, and the workforce.
- **Strengthen Writing Skills:** Literary Apprentices will participate in generative writing workshops under the mentorship of guest artists and BreakBread staff.

- **Mentorship:** Literary Apprentices work in small groups with our editorial staff, all of whom are published, working writers and seasoned teachers. While this will be a structured and productive environment, it is not one of rigid hierarchy; the genre team meetings are a space where LAs are co-creating the magazine right along with their mentors. All voices are valuable on our team.
- **Community:** regular check-ins with a group of peers and mentors with a shared passion for literature who are working towards a common artistic goal.
- **Discovery:** This is an opportunity for an introduction to the literary world in a supportive, growth-minded environment. BreakBread's editorial and leadership staff all have strong working relationships and connections in literary publishing that can help your young writer navigate the publishing industry.
- **English Language Arts Enrichment:** our programming is aligned with Common Core State Standards. BreakBread provides a downloadable CCSS articulation document for teachers and parents/guardians if you are interested in potentially pursuing independent study units through your teen's school.
- **Documentation:** At the end of their term with BreakBread Literary Apprentices will receive a letter certified by our leadership team, narrating all of the duties they performed and commending them for their service. Great for future college + work applications! Our Editorial Staff pledges letters of recommendation for all Literary Apprentices who complete a production cycle at *BreakBread Magazine*.

If you have any questions about your teen's potential involvement with BreakBread, please don't hesitate to reach out to our Editor-In-Chief, David Hall: [david@breakbreadproject.org](mailto:david@breakbreadproject.org).

Sincerely,

*The BreakBread Magazine Leadership Team*

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 MA English, Marshall University  
 MFA Creative Writing, University of East Anglia  
 California Teaching Credential- Secondary English

Crystal AC Salas, Poetry Editor/Leadership Team  
 MFA Creative Writing, University of California, Riverside  
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